

567945

# Trois Quintetti

P O U R

Deux Flûtes, Violon, Alto, et Basse

Composés, et Dédiés

à Madame Vidal

d' Hambourg

PAR PORTA.

Opéra 3. Prix 9.<sup>#</sup>

A PARIS

Chez Naderman Editeur de Musique, et Facteur de Harpes, Rue de Richelieu,  
Passage de l'ancien Café de Foi, à la Clef d'Or.

# QUINTETTI

# QUINTETTI I

This musical score, titled "QUINTETTI I", consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *sf* (sforzando), *cres* (crescendo), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

# VIOLINO

111 3

First system of musical notation for Violino, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes and some movement. Dynamic markings include *p* (piano) and *sf* (sforzando).

Andantino  
Smorfioso

Second system of musical notation for Violino, measures 5-16. The tempo is marked *Andantino* and the mood *Smorfioso*. The time signature changes to 3/4. The music continues with a mix of melodic and harmonic textures. Dynamic markings include *m f* (mezzo-forte), *p* (piano), *sf* (sforzando), and *cres* (crescendo). The system concludes with a repeat sign and a first ending bracket labeled '1'.

Da Capo

Da Capo

## VIOLINO

Allegro  
Espressivo

This musical score for Violino is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro' and the expression is 'Espressivo'. The score features a variety of dynamic markings including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *decres* (decrescendo). The notation includes eighth, sixteenth, and thirty-second notes, often beamed together, as well as slurs, ties, and accents. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final *ff* marking.

- 145

This page of musical notation consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamic markings such as *ff*, *sf*, *p*, *pp*, and *cres*, along with articulation marks like accents and slurs. The music is written in a single melodic line.

**VIOLINO**

Allegro

# QUINTETTI

6/14

Allegro

# QUINTETTI II

The musical score is written for 12 staves, each containing a single melodic line. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p*, *sf*, *pp*, *cres*, *mF*, and *sfz*. The music is characterized by frequent slurs and accents, indicating a fast and expressive tempo. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat signs.

# VOLINO

7

Andante

un poco Sostenuto

This page of a violin score, page 7, contains 12 staves of music. The tempo is marked 'Andante' and the mood is 'un poco Sostenuto'. The key signature has one flat (B-flat). The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo) are used throughout to indicate changes in volume. There are also first endings marked with a '1' over a bracket. The piece concludes with a double bar line at the end of the final staff.

VOLINO

Rondo  
Allegro

Rondo  
Allegro

This musical score is for a Rondo in the Allegro tempo. It consists of 24 measures, organized into 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:   
Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*   
Staff 2: *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*   
Staff 3: *sf*, *sf*, *sf*, *sf*   
Staff 4: *sf*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*   
Staff 5: *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*   
Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*   
The score concludes with the instruction "Da Capo".



# VIOLINO

9

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

**Staff 1:** Starts with a *pp* (pianissimo) marking. The first measure has a *sf* (sforzando) marking. The second measure has a *p* (piano) marking. The third measure has a *sf* marking. The fourth measure has a *p* marking. The fifth measure has a *sf* marking.

**Staff 2:** The first measure has a *sf* marking. The second measure has a *p* marking. The third measure has a *sf* marking. The fourth measure has a *p* marking. The fifth measure has a *sf* marking.

**Staff 3:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking.

**Staff 4:** Starts with a *pp* marking. The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 5:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 6:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 7:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 8:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 9:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 10:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 11:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

**Staff 12:** The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking.

The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *dim.* (diminuendo), and *Da Capo*. It also features articulations such as accents, slurs, and phrasing slurs.

Allegro VIOLINO

QUINTETTO III

Violino part of Quintetto III, page 108. The score consists of 13 staves of music in G major, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *sf*, *1*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *ff*, *pp*
- Staff 5: *p*
- Staff 6: *ff*, *mf*, *mf*
- Staff 7: *f*, *pp*
- Staff 8: *mf*, *mf*, *sf*
- Staff 9: *p*, *pp*
- Staff 10: *ff*, *mf*
- Staff 11: *cres*, *f*, *ff*
- Staff 12: *sf*, *sf*, *sf*
- Staff 13: *sf*, *sf*

# VIOLINO

II

Violino musical score, measures 1-10. The music is in B-flat major, 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamic markings.

Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*, *ff*, *p*, *mf*, *mf*, *pp*, *sf*, *mf*, *mf*, *sf*, *pp*, *ff*.

Andante Con Espressione

Violino musical score, measures 11-12. The tempo changes to Andante Con Espressione, 3/4 time. The music continues with eighth and sixteenth note patterns.

Dynamic markings: *p*, *mf*, *f*.

Violino musical score, measures 13-14. The music continues with eighth and sixteenth note patterns.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*.

Majore

Violino musical score, measures 15-16. The key signature changes to C major (Majore), 3/4 time. The music continues with eighth and sixteenth note patterns.

Dynamic markings: *ff*, *p*, *sf*, *f*, *p*.

Violino musical score, measures 17-18. The music continues with eighth and sixteenth note patterns.

Dynamic markings: *p*, *cres*, *sf*.

Violino musical score, measures 19-20. The music continues with eighth and sixteenth note patterns.

Dynamic markings: *p*, *mf*, *p*, *mf*, *f*.

Violino musical score, measures 21-22. The music continues with eighth and sixteenth note patterns.

Dynamic markings: *p*, *sf*, *cres*, *f*.

Da Capo l'And<sup>te</sup> de suite

Da Capo l'And<sup>te</sup> de suite

VOLINO

Allegretto  
non molto

[illegible]

VIOLINO

13

This page of a violin score contains 12 staves of music. The notation includes various dynamic markings such as *mf*, *pp*, *sf*, *f*, *cres*, and *calando*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is B-flat major (two flats). The score concludes with a double bar line at the end of the twelfth staff.